

Beyond the Colour Range: Accompanying Illustrations

1. Zwelethu Mthethwa.

Almost Empty, 1999.

Oil pastel on paper.

Goniwe. T., 2000. "Standing Tall: Zwelethu Mthethwa". *Leadership*. June: 57.



2. Zwelethu Mthethwa.

Loneliness, 1998.

Oil pastel on paper.

Goniwe. T., 2000. "Standing Tall: Zwelethu Mthethwa". *Leadership*. June: 55.



3. Zwelethu Mthethwa.

Untitled, 1996.

Colour photographic print.

Lundström, J.E. & K. Pierre, 1998. *Democracy's Images: photography and visual art after apartheid*. Umeå, Sweden: Bildsmuseet. 84.



4. Zwelethu Mthethwa.

Untitled, 1996.

Colour photographic print.

Lundström, J.E. & K. Pierre, 1998. *Democracy's Images: photography and visual art after apartheid*. Umeå, Sweden: Bildsmuseet. 85.



5. Zwelethu Mthethwa.

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6. Zwelethu Mthethwa.

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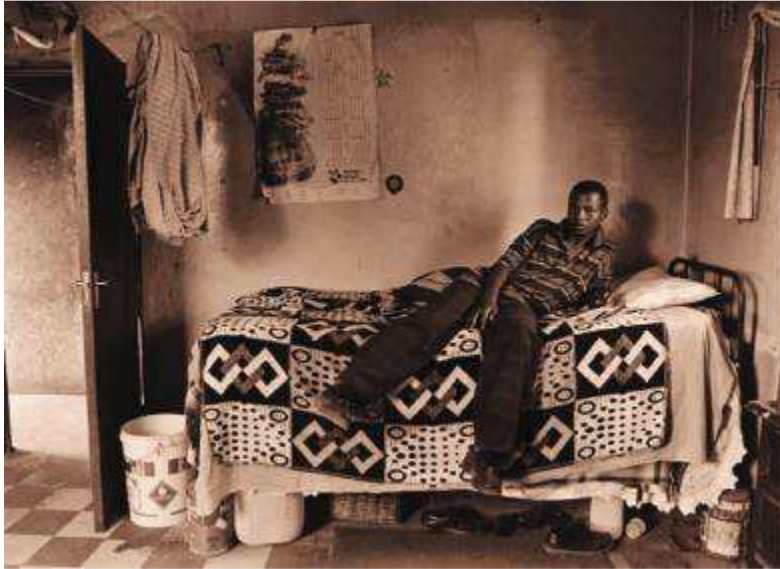


7. Zwelethu Mthethwa.

Men in Hostels, c.2001.

Colour photographic print.

Goniwe. T., 2000. "Standing Tall: Zwelethu Mthethwa". *Leadership*. June: 61.

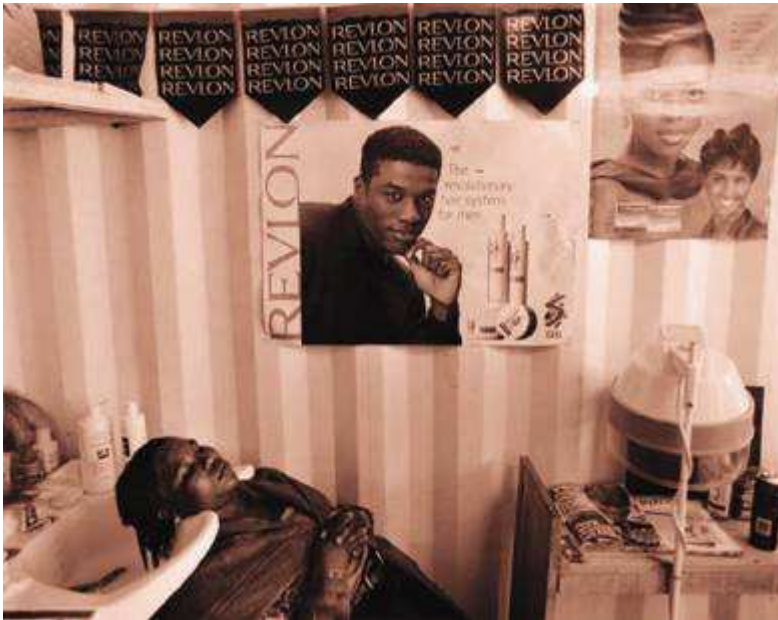


8. Zwelethu Mthethwa.

Men & Masculinity Series, c.1999.

Sepia toned black-and-white photographic print.

Image courtesy of The Association of the Visual Arts (AVA), Cape Town, South Africa.



10. Zwelethu Mthethwa.

Mother and Child, 2000.

Colour photographic print.

120 x 170 cm.

Zaya, O., 2000. *Fresh Cream: contemporary art in culture (10 curators, 10 writers, 100 artists)*.

London: Phaidon Press. 431.



11. Zwelethu Mthethwa.

Sacred Homes, 2000.

Colour photographic print.

120 x 170 cm.

Goniwe. T., 2000. "Standing Tall: Zwelethu Mthethwa". *Leadership*. June: 56.



12. Zwelethu Mthethwa.

Sacred Homes, 2000.

Colour photographic print.

120 x 170 cm.

Zaya, O., 2000. *Fresh Cream: contemporary art in culture (10 curators, 10 writers, 100 artists)*.

London: Phaidon Press. 434.



13. Zwelethu Mthethwa.

Sacred Homes, 2000.

Colour photographic print.

120 x 170 cm.

Zaya, O., 2000. *Fresh Cream: contemporary art in culture (10 curators, 10 writers, 100 artists)*.

London: Phaidon Press. 435.



14. Zwelethu Mthethwa.
Men in Hostels, c.2001.
Colour photographic print.
La Fábrica, 2002. *Dislocación*. Madrid: La Fábrica. 58.



15. Zwelethu Mthethwa.
Men in Hostels, c.2001.
Colour photographic print.
La Fábrica, 2002. *Dislocación*. Madrid: La Fábrica. 61.



16. Zwelethu Mthethwa.
Colored/Coloured, 2002.
Oil pastel on paper.
Image courtesy of The Association of the Visual Arts (AVA), Cape Town, South Africa.



17. Zwelethu Mthethwa.
Colored/Coloured, 2002.
Oil pastel on paper.
Image courtesy of The Association of the Visual Arts (AVA), Cape Town, South Africa.



18. Zwelethu Mthethwa.

Lines of Negotiation (working title), 2003.

Colour photographic print.

80 x 125 cm.

Image courtesy of The Goodman Gallery, Johannesburg, South Africa.



19. Zwelethu Mthethwa.

Lines of Negotiation (working title), 2003.

Colour photographic print.

80 x 125 cm.

Image courtesy of The Goodman Gallery, Johannesburg, South Africa.



20. Zwelethu Mthethwa.

Lines of Negotiation (working title), 2003.

Colour photographic print.

80 x 125 cm.

Image courtesy of The Goodman Gallery, Johannesburg, South Africa.



21. Zwelethu Mthethwa.

Untitled, 2000.

Colour photographic print.

Goniwe. T., 2000. "Standing Tall: Zwelethu Mthethwa". *Leadership*. June: 60.



22. David Goldblatt.

In the doorway: mother and child Qolacha Mouth, Transkei, January 1956.

Black-and-white photographic print.

Goldblatt, D., c2001. *Fifty-one Years: David Goldblatt*. Barcelona: Museu d'Art Contemporani de Barcelona. 50.



23. Constance Stuart Larrabee.

Ndebele Kraal, 1946.

Silver photographic print.

Grundlingh, K. (ed.), 2001. *Lines of Sight: perspectives on South African photography*. Cape Town: South African National Gallery. 25.



24. Paul Weinberg.

The Sey Family, Gong Gong, December 1995.

(Families are largely run by women, while men dig for diamonds on the banks of the Vaal River.)

Black-and-white photographic print.

Weinberg, P. & M. Winberg, 1996. *Back to the Land*. Johannesburg: Porcupine Press. 63.



25. Paul Weinberg.

Paulus and Matsaba Olifant back home in Tsitsikamma, June 1995.

Black-and-white photographic print.

Weinberg, P. & M. Winberg, 1996. *Back to the Land*. Johannesburg: Porcupine Press. 57.



26. Ben MacLennan.

Communal stove and concrete beds, compound, Johannesburg, 1980.

Black-and-white photographic print.

Badsha, O. (ed.), 1986. *South Africa: the cordoned heart*. Cape Town: South African National Gallery. 46.



27. David Goldblatt.

Margaret Mcingana who later became famous as the singer Singan Zola, Soweto, October 1970.
Black-and-white photographic print. From the series *Johannesburg Intersections: Soweto*.
Goldblatt, D., c2001. *Fifty-one Years: David Goldblatt*. Barcelona: Museu d'Art Contemporani de Barcelona. 139.

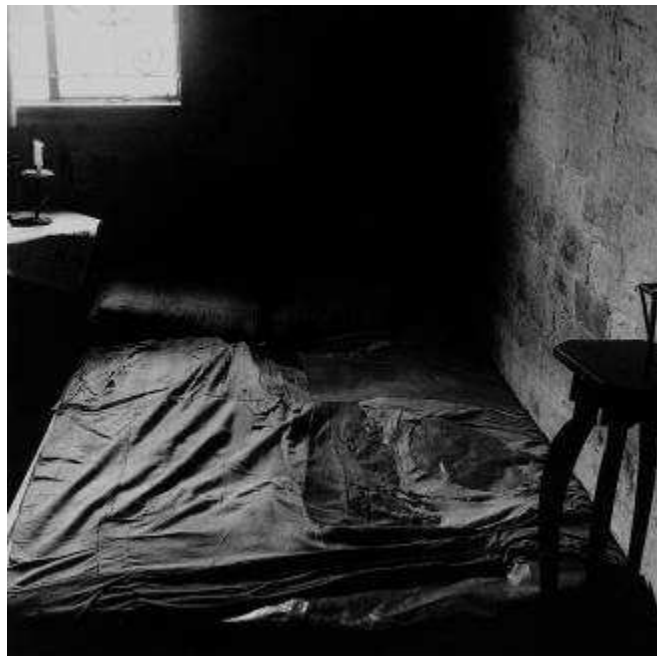


28. David Goldblatt.

The bed of Mashayla Maseko, traditional healer, 1131 Senoane, Soweto, October 1972.

Black-and-white photographic print. From the series *Johannesburg Intersections: Soweto*.

Goldblatt, D, c2001. *Fifty-one Years: David Goldblatt*. Barcelona: Museu d' Art Contemporani de Barcelona. 146.



29. David Goldblatt.

Mrs Miriam Diale in her bedroom, 5357 Orlando East, Soweto, 18 October 1972.

Black-and-white photographic print. From the series *Johannesburg Intersections: Soweto*.

Goldblatt, D. c2001. *Fifty-one Years: David Goldblatt*. Barcelona: Museu d'Art Contemporani de Barcelona. 182.



30. Roger Meintjies.

Night-time, Khiki, 1987-1989.

Black-and-white photographic print. From the series “Khiki”.

Lewis, D. 1990. “A House Divided: South Africa’s Hostels”. *Aperture: Cultures in Transition (The World’s Reality)*. 119:15.



31. Roger Meintjies.

Mr Nosam and Bongani Maruluba in their room on a Sunday afternoon, 1987-1989.

Black-and-white photographic print. From the series *Khiki*.

Lewis, D. 1990. "A House Divided: South Africa's Hostels". *Aperture: Cultures in Transition (The World's Reality)*. 119:17-18.

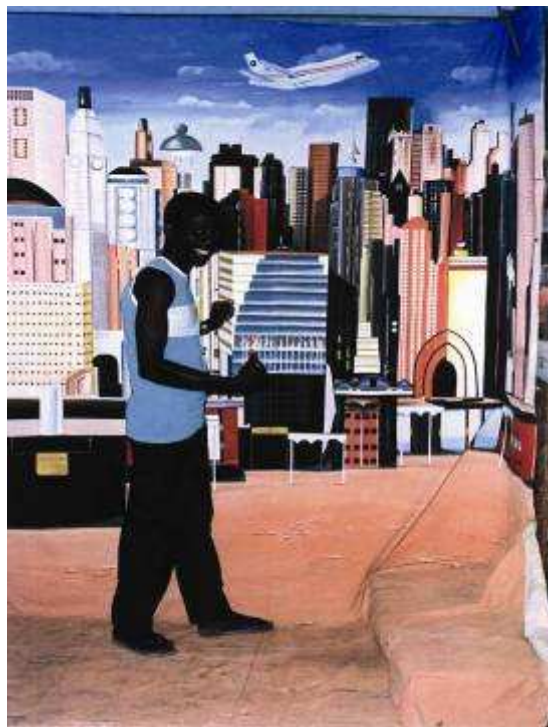


32. Philip Kwame Apagya.

Frances in Manhattan, 1996.

Colour photographic print.

Miessgang, T & B. Schröder, c2002. *Flash Afrique!* Vienna: Kunsthalle Wien. 49.

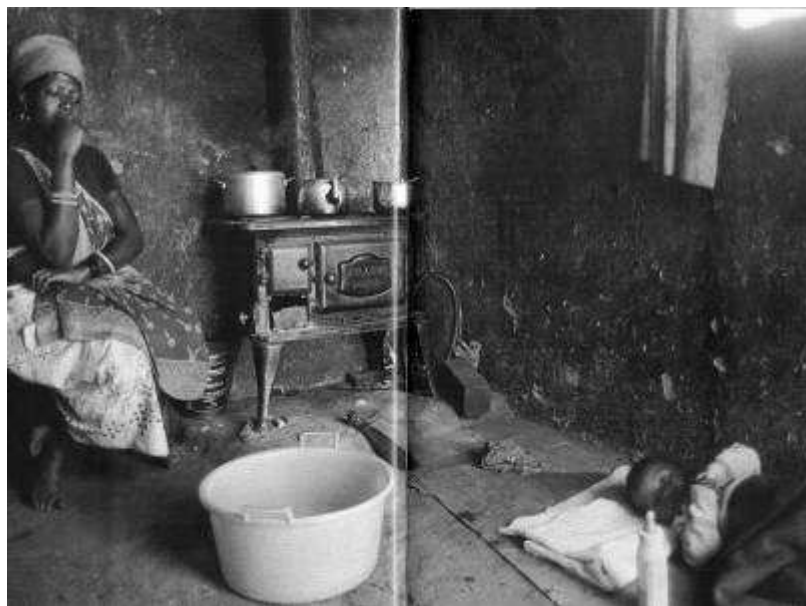


33. Peter Magubane.

A Diepkloof mother and child rest in their modest match-box house. These houses have no ceilings or inside doors, nor do they have running water or any other modern facilities.

Black-and-white photographic print.

Magubane, P., 1993. *Women of South Africa: the fight for freedom*. Boston: Little Brown. 26-27.

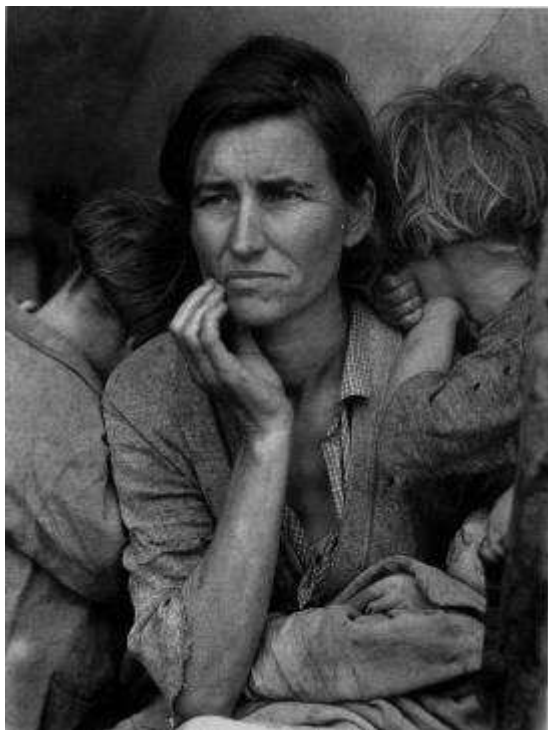


34. Dorothea Lange.

Migrant Mother, 1936.

Black-and-white photographic print.

Wells, L., 2000. *Photography: a critical introduction*. 2nd ed. London: Routledge. 36.



35. Ernest Cole.

A priest gives communion to a sick woman. He is among few whites who experience first hand, the living conditions of Africans in the township, 1969.

Black-and-white photographic print.

Cole, E., 1969. *House of Bondage*. London: Penguin Press. 164.



36. Seydou Keita.

Untitled, 1958.

Black-and-white photographic print.

<http://www1.uol.com.br/bienal/24bienal/rot/erotafreite03a.htm>

Last Accessed: 23 March 2006.



37. Samuel Fosso.

Untitled, c.1977.

Black-and-white photographic print.

<http://artnetweb.com/guggenheim/insight/>

Last Accessed: 23 March 2006.

